

Born Helsinki, Finland, 1981.

Education

- 2012-13 Higher Institute for Fine Arts (studio programme), Ghent, Belgium
- 2005-07 MFA Fine Art Media, The Slade School of Fine Art, London
- 2001-04 BA Photography, Kent Institute of Art and Design, Rochester, UK

Residencies

- 2016 Temple Bar Gallery + Studios, Dublin. (HIAP/FAME)
- 2014 Kunsthuis SYB, Beetsterzwaag, The Netherlands
- 2012 Pumping station Den Helder, The Netherlands

Solo & duo exhibitions

- 2017 **Art Box Projects**, Dublin (upcoming, summer 2017)
- 2017 **Past Events**, Hopstreet Gallery, Brussels (until 25.2)
- 2016 **Rumination Tale**, with Charlott Markus, Plan B Projects, Amsterdam
- 2015 **The Bone That Was a Stone**, with Müge Yilmaz, De Kijkdoos project space, Amsterdam
- 2015 **New Art Section**, Art Rotterdam, solo presentation with Hopstreet Gallery
- 2015 **Neither Thing Nor Nothing**, Hopstreet Gallery, Brussels
- 2014 **Fem studier i metamorfos**, Finnish Institute, Stockholm
- 2014 **Brussels Cologne Contemporaries**, Cologne, solo presentation with Hopstreet Gallery
- 2013 **Distracted and Bewildered**, with Emma Wieslander, Galleri Pictura, Lund
- 2012 **Forsaken**, Hippolyte Studio Photographic gallery, Helsinki
- 2011 **Possible Wings**, C3 Gallery, Amsterdam
- 2008 **Expansion**, Galleri Sinne, Helsinki

Selected group exhibitions

- 2016 **Vectors of Kinship**, project curated by Srajana Kaikini, Shanghai Biennale
- Die van Aalst**, contemporary art from private collections, Aalst
- The Prophecy of Bees**, curated by Julia Geerlings, Kunstfort Vijfhuizen (NL)
- Elf na twaalf**, Croxhapox, Ghent
- 2015 **Cryopreservation NEED FLOWERS TOMORROW?** curated by Nathaniel Pitt, Syson Gallery, Nottingham
- Formations**, curated by Alexandra Landré, Witteveen Gallery, Amsterdam
- Invasive Exotics**, curated by Kristin Tärnes and Margrethe Pettersen, RAM Galleri, Oslo
- Brussels Art Fair**, with Hopstreet Gallery
- Meditations on a Hobby Horse**, curated by Niels Klerx and Peter Pollers, CIAP Art Center, Hasselt
- Aandacht, aandacht!** curated by Annelies Nagels, De Warande art center, Turnhout
- REW**, Plan B projects, Amsterdam, with Daniëlle van Ark, Sara Bjarland, Jessica Breitholz Björk, Staffan Björk, Wouter Venema
- 2014 **The Conquest of the Impossible**, curated by Javier Martín-Jiménez, Centro Cultural Mogosoia, Bucharest
- Midway Through the Journey, Neither Here Nor There**, curated by Thomas Caron and Ward Heirwegh, HAL, Antwerp
- Officiële Art Fair**, Paris. Duo presentation with Tinus Vermeersch, with Hopstreet Gallery
- Opening show**, The White House Gallery, Lovenjoel (BE)
- Viewfinders. Nordic and Baltic Contemporary Photography**, Riga Art Space, as part of Riga Photomonth
- ¿Finlandia?**, curated by hablarenarte etc, Alcalá 31, Madrid; part of #Focus Finland during ARCO Madrid
- Plat(t)form**, Fotomuseum Winterthur
- 2013 **Portrait of the Artist**, curated by Katerina Gregos, HISK, Ghent
- 2012 **The research and destroy department of Black Mountain College**, curated by Jean Bernard Koeman, WI39, Amsterdam
- Recycled Narratives**, Festin del Arte Contemporaneo, Mexico
- Residu 2**, Kunsthal 52, Den Helder
- 2011 **New Energy**, upcoming artists in Amsterdam West, curated by Tom Jaspers, Kunst en Huis, Amsterdam
- Young artists 2011**, Kunsthalle, Helsinki
- Salon Photo Prize**, Matt Roberts Arts project space, London
- 2010 **Visions in the Nunnery**, The Nunnery Gallery, London
- RE:animate**, Oriol Davies Gallery, Newtown, Wales
- Salon Video Prize**, Matt Roberts Arts project space, London
- moves10** - International Festival for Movement on Screen, Liverpool
- Still Life**, curated by Ravit Harari, Dana Art Gallery, Tel Aviv

Selected video screenings & talks

- 2016 **Life is short** - film screening curated by Nina Folkersma, Oude Kerk, Amsterdam
- 2014 **Festival Miradas de Mujeres**, Casal Solleric art center, Palma de Mallorca
Ignite #34 artist talk at Mediamatic, Amsterdam
- 2012 **Punctum** artist talk, Ghent
- 2011 **Råfilm**, a TV-program with films by young filmmakers, on Finnish national TV channel FST/YLE
KINO Cartes, A display window for experimental video art in Tapiola, Espoo
Rakkautta ja Anarkiaa International Film Festival, Helsinki
- 2010 **Impakt Festival**, Panorama Event Night: Slightly Disrupted, Utrecht
- 2007 **AURORA** International Animation Festival, Norwich (UK)

Grants and awards

- 2016 Mondriaan Funds, working grant (werkbijdrage bewezen talent)
- 2015 The Cultural Foundation for Finland and Norway, exhibition grant
- 2014 Swedish Cultural Foundation in Finland, 1-year working grant
- 2014 Winner of BCC Award (Brussels Cologne Contemporaries award to upcoming artist)
- 2013 Mondriaan Fund, development grant
Nominated for Prix de Rome
- 2012 The Cultural foundation for Finland and Sweden, exhibition grant
Finnish Arts association, grant for young artists
Grönqvistska stiftelsen, Helsinki, grant for artistic production
Amsterdam Art Fund, grant for WAAR artist initiative
The Finnish Arts Council, project grant
- 2010 Swedish cultural foundation in Finland, 1-year working grant
- 2008 NAN (Networking artists' network), Go and See travel bursary (UK)
Swedish cultural foundation in Finland, project grant
- 2006 Arts and Humanities Research Council, Professional Preparation Masters Award

Selected publications

- 2014 The Institute, Higher Institute for Fine Arts, Ghent
The Conquest of the Impossible, exhibition catalogue, IEEB6, Bucharest
Riga Photo Month catalogue, Riga
Finlandia exhibition catalogue, Sala Alcalá 31, Madrid
Grote Amsterdamse Kunstkalender, Trichis Publishing, Amsterdam
- 2013 Portrait of the Artist, exhibition catalogue, HISK, Gent
- 2012 Secret Postcards catalogue, published by Jan van Eyck Academie, Maastricht
On Making Manifest, edited by Roel Arkesteijn, published by HISK, Ghent
Residu 2, Kunsthal 52/Fonds BKVB, NL
- 2010 Tenderflix DVD, produced by Tenderpixel Gallery, London
RE:animate, exhibition catalogue, Oriol Davies Gallery, Newtown
- 2007 AURORA Edition 1 DVD, New animation and artists' film from across the world

Selected reviews and publicity

- Blijde bijen, arme wesp, by Sietske Roorda, FD Persoonlijk, 7.5.2016
- Review of *The Prophecy of Bees* by Jeanne Prisser in Volkskrant, 8.4.2016
- Interview in VERK, Swedish magazine on contemporary photography, April 2016
- Sara Bjarland, - L'esthétique de l'ordinaire, Miroir de L'Art #65, 2015
- Hop paardje hop, Christine Vuegen, HART magazine, 4.6.2015
- Afgedankte dingen, Christine Vuegen, HART magazine, 12.2.2015
- The Urban Naturalist, a conversation with artist Sara Bjarland, by Srajana Kaikini, published on Artbarricade.com, March 2014
- Interview on FK Magazine website, with Eva Saukane, March 2014
- Die rheinisch-belgische Freundschaft lebt, review of Brussels Cologne Contemporaries, Monopol Magazine, 23.1.2014
- Coucou Kulturmagazin Winterthur, NO.13, 2014
- HART magazine artist page, August 2013
- Duinen verzamelen, Marianne van Dijk, Tubelight, February 2012
- Radio Amsterdam FM - Interview about exhibition Possible Wings, 19 July 2011
- hard//hoofd kiest: Interview on the cultural web journal hard//hoofd, 6 July 2011
- In the Darkness of the Wardrobe, review of RE:Animate, APengine, August 2010