

Education

2005-07 MFA Fine Art Media, The Slade School of Fine Art, London
 2001-04 BA Photography, Kent Institute of Art and Design, Rochester
 2000-01 Photography department, Västra Nylands folkhögskola, Karjaa

Residencies

2020 Torpet, Ekenäs, Pro-Artibus summer residency
 2018 sundaymorning @ EKWC (European Ceramic Work Center), Oisterwijk
 2016 Temple Bar Gallery + Studios, Dublin (IR), FRAME / HIAP residency
 2014 Kunsthuis SYB, Beetsterzwaag
 2012-13 Higher Institute for Fine Arts (HISK), Ghent
 2012 Pompgemaal, Den Helder

Selected solo & duo exhibitions

2022 *Deposits*, Galleria Sculptor, Helsinki
42x60, poster exhibition, Paris
 2021 *Latent Memories*, with Bas van den Hurk, Hopstreet Gallery, Deurle
 2020 *Awake, arise, animate, vegetate*, Muu Galleria, Helsinki
Crumple, fail, faint, fall, Galleri Sinne, Helsinki
Constant Eruptions, Hopstreet Gallery, Brussels
 2019 *Uncertainty and Ground Conditions*, DASH, Kortrijk
 2018 Solo show, Galerie Dudok de Groot, Amsterdam
 2017 *Past Events*, Hopstreet Gallery, Brussels
 2016 *Rumination Tale*, duo with Charlott Markus, Plan B Projects, Amsterdam
 2015 *The Bone That Was a Stone*, duo with Müge Yilmaz, Corridor project space, Amsterdam
Neither Thing Nor Nothing, Hopstreet Gallery, Brussels
 2014 *Fem studier i metamorfos*, Finnish Institute, Stockholm
 Brussels Cologne Contemporaries, Cologne, solo presentation
 2013 *Distracted and Bewildered*, duo with Emma Wieslander, Galleri Pictura, Lund
 2012 *Forsaken*, Hippolyte Studio Photographic gallery, Helsinki
 2011 *Possible Wings*, C3 Gallery, Amsterdam
 2008 *Expansion*, Galleri Sinne, Helsinki

Selected group exhibitions

2023 *CRAFTS! NOW - about arts and crafts*, CODA, Apeldoorn (upcoming)
Trance, Tallinn Art Hall, curated by Ilari Laamanen (part of Tallinn Photo Month) (upcoming)
Landscape with a Roof, Square 28, Amsterdam
Alles van waarde is weerloos, a dialogue with the DMDC Collection, Hopstreet Gallery, Deurle
What My Hands Know, curated by Sara Bjarland and Charlotte Mumm, Arti et Amicitiae, Amsterdam
 2022 *Een zee van tijd*, curated by Els Wuyts, Villa les Zéphyr, Westende
with Love, curated by Maria Ragnestam, Museum Anna Nordlander, SARA Kulturhus, Skellefteå
Fijne spot en milde satire, curated by Jan de Nys, Diskus, Aalst
 2021 *Cast in Eternity*, Hopstreet Gallery, Brussels
 Impressions, works from the Jenny and Antti Wihuri foundation collection, Rovaniemi Art Museum
First International Festival of Manuports, Kohta Taidehalli, Helsinki
 2019 *The Sound of No-one Listening*, Corridor Project Space, Amsterdam (NL)
 2017 *Lick it, Stick it, Rock it & Roll it*, group exhibition curated by Sugar Pop Institute, Haarlem (NL)
 2016 *Vectors of Kinship*, curated by Srajana Kaikini, at 11th Shanghai Biennale (CH)
The Prophecy of Bees, curated by Julia Geerlings, Kunstfort Vijfhuizen (NL)
 2015 *Cryopreservation NEED FLOWERS TOMORROW?* curated by Nathaniel Pitt, Syson Gallery, Nottingham (UK)
Formations, curated by Alexandra Landré, Witteveen Gallery, Amsterdam (NL)
Invasive Exotics, RAM Galleri, Oslo (NO)
Meditations on a Hobby Horse, CIAP Art Center, Hasselt (BE)
 2014 *The Conquest of the Impossible*, Centro Cultural Mogosoiaia, Bucharest (RO)
Midway Through the Journey, Neither Here Nor There, HAL, Antwerp (BE)
 The White House Gallery, Lovenjoel (BE)
Viewfinders. Nordic and Baltic Contemporary Photography, Riga Art Space (LV)

- ¿Finlandia?, Alcalá 31, Madrid; part of #Focus Finland during ARCO Madrid (ES)
- 2013 *Portrait of the Artist*, curated by Katerina Gregos, HISK, Ghent (BE)
- 2012 *The research and destroy department of Black Mountain College, W139*, Amsterdam (NL)
Recycled Narratives, Festin del Arte Contemporaneo, Mexico (MX)
Residu 2, Kunsthal 52, Den Helder (NL)
- 2011 *Nuoret 2011*, Kunsthalle, Helsinki (FI)
Salon Photo Prize, Matt Roberts Arts project space, London (UK)
- 2010 *Visions in the Nunnery*, The Nunnery Gallery, London (UK)
RE:animate, Oriol Davies Gallery, Newtown, Wales (UK)
Salon Video Prize, Matt Roberts Arts project space, London (UK)
Still Life, curated by Ravit Harari, Dana Art Gallery, Tel Aviv (IL)

Selected grants, awards, nominations

- 2022 Amsterdamse Fonds voor de kunst, project grant
- 2022 Taika (Arts Promotion Center Finland), corona support working grant
- 2021 Svenska litteratursällskapet, exhibition grant
- 2021 Greta ja William Lehtisen säätiö, exhibition grant
- 2020 William Thuring award, by the Finnish Arts Association
- 2020 Konstsamfundet, exhibition grant
- 2020 Swedish Cultural Foundation in Finland, 2-year working grant
- 2019 Below Zero Prize for Finnish Artists (shortlist), organised by Finnish Institute London
- 2019 Flemish government (BE), development grant
- 2018 Stichting Stokroos (NL), project grant
- 2018 Swedish Cultural Foundation in Finland, 1-year working grant
- 2016 Mondriaan Fund (NL), working grant
- 2015 The Cultural Foundation for Finland and Norway, exhibition grant
- 2014 Swedish Cultural Foundation in Finland, 1-year working grant
BCC award (Brussels Cologne Contemporaries award to upcoming artist), winner
- 2013 Mondriaan Fund, development grant
Prix de Rome prize (NL) (longlist)
- 2012 The Cultural foundation for Finland and Sweden, exhibition grant
Finnish Arts association, grant for young artists
Grönqvistska stiftelsen (FI), grant for artistic production
The Finnish Arts Council, project grant
- 2010 Swedish cultural foundation in Finland, 1-year working grant

Selected publications

- 2023 *Missen als en ronde vorm*, by Hanne Hagenars (text about my work included)
- 2020 *Below Zero Art Prize* finalists catalogue, Finnish Institute London
- 2019 *Groundwork*, artist book, Art Paper Editions, Ghent
- 2016 HIAP yearbook, HIAP, Helsinki
- 2014 *The Institute*, Higher Institute for Fine Arts, Ghent
The Conquest of the Impossible, exhibition catalogue, IEEB6, Bucharest
Riga Photo Month catalogue, Riga
Finlandia exhibition catalogue, Sala Alcalá 31, Madrid
- 2013 *Portrait of the Artist*, exhibition catalogue, HISK, Ghent
- 2012 *On Making Manifest*, edited by Roel Arkesteijn, published by HISK, Ghent
Residu 2 exhibition catalogue, Kunsthal 52/Fonds BKVB, NL

Selected reviews and publicity

- 2023 Voorbrengen en aanraken, in De Groene Amsterdammer, by Roos van der Lint, nr.7
- 2022 Att leva i smuts är ofrånkomligt, Hufvudstadsbladet, by Helen Korpak, 19.3.2022
- 2020 Reanimatie van grofvuil, in kM magazine #115, by Monika Auch
Collector Daily, review of publication *Groundwork*, by Loring Knoblauch, 16 April
Déliquat reliquats, in La Libre Belgique, Brussels, January
- 2019 Allegorieën uit klei, by Liza Prins, Metropolis M, No.2
- 2016 Blije bijen, arme wesp, by Sietske Roorda, FD Persoonlijk, 7.5.2016
- 2015 Sara Bjarland, - L'esthétique de l'ordinaire, Miroir de L'Art #65
Afgedankte dingen, HART magazine, 12.2.2015
- 2014 The Urban Naturalist, a conversation with Sara Bjarland and Srajana Kaikini, published on artbarricade.com

Collections

- Kiasma Museum of Contemporary Art / Finnish National Gallery, Helsinki
- Antti ja Jenny Wihurin rahasto, Helsinki

Frederic de Goldschmidt Collection, Brussels
Pieter en Marieke Sanders Collection, Haarlem
Private collections in Belgium, The Netherlands and Finland

Teaching

- 2022 Guest tutor, HKU Fine Art, Utrecht
Guest tutor, Bear Fine Art, ArtEZ, Arnhem
- 2019 Guest tutor, Bear ArtEZ
- 2018 Guest tutor, Minerva Academy, Groningen
Professional guest at portfolio pitch event, KABK, Den Haag